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# Short Film Review: Good Placement of Seeds (2021) by Xi Chen

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Difficult to understand but appealing nonetheless

Chinese [Xi Chen](#)'s one man show produces animation works in torrenting fashion since 2018 when he first started, with his rather unusual style, that moves between the stop motion and animation resulting in quite unique works.

**“Good Placement of Seeds” is screening at Vienna Shorts**

# VIENNA SHORTS

19<sup>th</sup> International  
Short Film Festival  
25.5. — 30.5.2022 im Kino  
25.5. — 30.6.2022 online

WE'VE COME A LONG  
LONG WAY TOGETHER





Xi Chen's presentation is f\*\*ked up in a number of ways, with the story being completely surreal and the animation utterly absurd. Somewhere here however, hides a rather subtle comment about how women present themselves in order to appeal to men and eventually have a family, with the violence incorporated making the whole remark quite pointed, as **Xi Chen** seems to ridicule the realism of the concept.

#### Good Placement Of Seeds | Official Trailer | Xi Chen



Apart from that, the stop motion animation is characterized by an intense sense of flowing, which applies to both creatures and the environment, and in combination with the rapid cuts, gives a sense of constant and frantic motion to the whole thing, adding much to the entertainment it offers. The silent treatment and the minimal music

Truth be told, it is difficult to understand what exactly is happening here, but the artfulness, tension and overall energy are enough to make "Good Placement of Seeds" a more than interesting spectacle.

Tags [Good Placement of Seeds](#) [Xi Chen](#)

#### About the author



### Panos Kotzathanasis

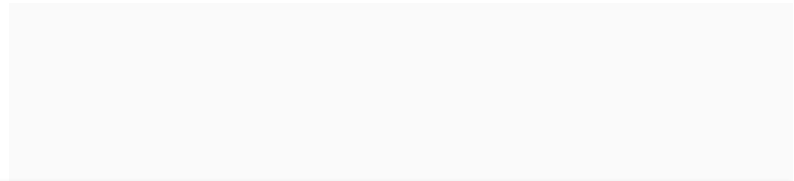
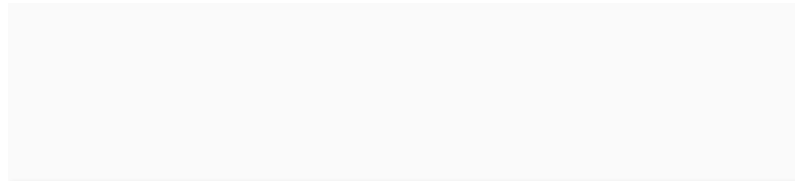
My name is Panos Kotzathanasis and I am Greek. Being a fan of Asian cinema and especially of Chinese kung fu and Japanese samurai movies since I was a little kid, I cultivated that love during my adolescence, to extend to the whole of SE Asia.

Starting from my own blog in Greek, I then moved on to write for some of the major publications in Greece, and in a number of websites dealing with (Asian) cinema, such as Taste of Cinema, Hancinema, EasternKicks, Chinese Policy Institute, and of course, Asian Movie Pulse. in which I still continue to contribute.



In the beginning of 2017, I launched my own website, Asian Film Vault, which I merged in 2018 with Asian Movie Pulse, creating the most complete website about the Asian movie industry, as it deals with almost every country from East and South Asia, and definitely all genres.

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